



## FILMOGRAPHY (Partial list)

### POST PRODUCTION SUPERVISOR

The Root of All Evil (AKA The Cache), 2008

(in post production)

Producer: Naveen Chathappuram /Billy Higgins

Director: Steven Anderson

Feature - Action/Drama

HDCAMSR

The Merry Gentleman, 2008 (in post production)

Producers: Tom Bastounes, Christina Varotsis

Director: Michael Keaton

Feature - Comedy/Drama

Directorial debut of Michael Keaton.

Sundance Film Festival - 2008, Official Selection.

35mm film

Drunkboat, 2007

Producers: Anthony Tomaska, John Malkovich

Director: Bob Meyers

Feature - Comedy/Drama

35mm film

Crime Fiction, 2007

Director: Will Slocombe

Feature: Drama, 90 minutes

DVCPROHD

Official Selection - 2007 Slamdance Film Festival

2007 Vail Film Festival; 2007 Crossroads Film Festival;

2007 Gen Art Chicago Film Festival.

### EDITOR

The Trouble with Dee Dee, (release 2008)

Director: Mike Meiners

35mm film, 81 minutes

Shows of Wonder, (release 2008)

Director: Michael Caplan

Video, 56 minutes

The Sisterhood of Night, 2006

Director: Jeffrey Moss

35mm film, 17 minutes

(co-editor with Hannah David)

Galileo's Grave, 2007

Director: Clayton Brown

16mm film, 17 minutes

(co-editor with Clayton Brown)

IFP Production Fund Winner

Up On a Rope, 2006

Director: Paula Froehle

35mm film, 15 minutes

(co-editor with Paula Froehle)

IFP Production Fund Winner

Bad Girls Behind Bars, 2005

Concocted and Edited by

Film/Video, 60 minutes

Compilation and study of four classic women in prison movies from 1933 through 1994 to highlight lesbian content and innuendo.

Wonton, 2005

Director: Wenwha Ts'ao

Video, 12 minutes

## EDITOR (continued)

Pretty Ladies, super8explosion!, 2002

Director: Catherine Crouch

Super 8 film, 29 minutes

Stray Dogs, 2001

Producers: Dawn Gray/Yvonne Welbon; Director:

Catherine Crouch

35mm feature film (film finish), 105 minutes

Constructing Mulligan's Stew, 2001

Producer/Director: Mark Murphy

Super16 feature film (film finish), 115 minutes

Flying, 2001

Producer: Marie Frick; Director: Bruce Terris

35mm short film (video finish), 12 minutes

Festival de Cannes 2002 - Official Selection

IFP Production Fund Winner

Nominated: Golden Palm - Bruce Terris

The Chameleon, 1999 - (and Post Production  
Supervisor)

Director/Producer: Phil Wurtzel

35mm feature film (film finish), 90 minutes

The Orphan Saint, 2000

Producers/Directors: Christina Timmins and

Dymphna Timmins

Video feature mocumentary, 65 minutes

360 Degrees, 2000

Producer/Director: Deborah Reed

16mm film short, 20 minutes

Fishing Has No Boundaries, 2000 (and Director)

Producer: Park Taylor

Video documentary, 20 minutes

Millennium Crossing, 1999

Producer/Director: Peter Hartel

Video documentary, 30 minutes

Broadcast: WTTW

Phoszote, and Other Stories, 1999

Producer/Director - Hannah Maximovah

Super 8 film short, 25 minutes

Ms. Parker's Secret, 1998

Director: Alden Brigham

Producer: Sue Brown

16mm narrative short (film finish), 20 minutes

Ivory, 1998

Director/Producer: Steven Addair

Super 16 narrative short (film finish), 30 minutes

The Silo, 2001

Director: Dave Orvis

16mm film, 24 minutes

Peons, 2000

Director: Ernest Kinnison

16mm film, 19 minutes

Interface, 1999

Director: Camilla Morris

16mm film, 12 minutes

Gravity, 1999

Director: Daniel Gorski (co-editor)

16mm film, 23 minutes

Nuclear Family, 1999

Director: Gary Prusaitis (co-editor)

Video, 50 minutes

Save Me From Myself, 1999

Director: Steve Addair

16mm film, 4 minutes

Killing the Cat, 1998

Director: Aleksandra Hadowany

16mm film, 30 minutes

Fantasy Foods, 1997

Director: Paul Cotter

16mm film, 22 minutes

Gastrointestinal Blues, 1997

Director: Michael Hartigan

16mm film, 12 minutes

## PRODUCER/DIRECTOR

Independent Shorts

The Gendercator, 2007

Director: Catherine Crouch

Super 8 film & video, 15 minutes

Dyke March, 2005

Video, 10 minutes

Sisters Kickin' Butt, 2004

Smoking cessation PSA for Lesbian Community  
Cancer Project

ERA - 20th Anniversary Celebration, 2000

Film/Video, 23 minutes

Shifting Gears, 1984

16mm film, 9 minutes

(and cinematographer)

Eula, 1981

16mm film, 5:00

(and cinematographer)

Broadcast: WTTW

Up Close, 1981

16mm film, 4 minutes

(and cinematographer)

So How Was Your Day?, 1979

16mm film, 35 minutes

## PRODUCER/DIRECTOR (Long format)

Kevin's Room 2 - Trust, 2003

The second installment of a narrative film series  
about HIV prevention and education for gay men of  
color:

Produced by Black Cat Productions/Chicago

Department of Public Health. Film, 60 minutes

Aired on WCIU December 2003. 72,000 households.

Kevin's Room, 2001

A pilot film about HIV education and prevention for  
gay men of color:

Produced by Black Cat Productions and the Chicago

Department of Public Health. Film, 60 minutes

Aired on UPN-TV April 2001. 100,000 households

Farmers...Entrepreneurs, 1987 - producer

Production Company: Airfax Productions

16mm film, 30:00

Broadcast: Metromedia

Our Children's War, 1985 - associate producer

Production Company: T. Engel Productions

16mm film, 30:00

Broadcast: Metromedia

## ADDITIONAL CREDITS

Under the Biltmore Clock, 1984

Director: Neal Miller

16mm film, 60 minutes

Broadcast: PBS - American Playhouse

Production Manager

The Roommate, 1983

Director: Neal Miller

35mm film, 70 minutes

Broadcast: PBS - American Playhouse

Executive-in-Charge-of Production

A Matter of Principle, 1982

Director: Gwen Arner

16mm film, 60 minutes

Broadcast: PBS - American Playhouse

Production Auditor

Any Friend of Nicholas Nickleby ..., 1981

Director: Ralph Rosenblum

(Directorial debut)

16mm film, 60 minutes

Broadcast: PBS - American Playhouse

Production Auditor

Who Am I This Time?, 1980

Director: Jonathan Demme

16mm film, 60 minutes

Broadcast: PBS - American Playhouse

Production Secretary